

APRIL 24: UNIVERSITY OF TURKU &  
ONLINE

APRIL 25: LIFE ON A LEAF,  
HIRVENSALO

ORGANIZED BY AVRIL TYNAN

# VISUAL ARTS, NARRATIVE AND SOCIAL CLASS



Suomen Akatemia  
Finlands Akademi  
Research Council of Finland



NIILO HELANDERIN  
SÄÄTIÖ

# VISUAL ARTS, NARRATIVE AND SOCIAL CLASS

## KEYNOTE SPEAKERS

### DAY 1

Thursday, April 24, 9:00–17:30

#### VANESSA CORBY

*Professor of the Theory, History and Practice of Fine Art, York St John University, UK*

"Well I think *that's* quite sufficient!": Pan-European Threats to the Arts and the *Irresolvable Deadlock of Class Struggle*

### DAY 2

Friday, April 25, 9:00–16:30

#### TILO REIFENSTEIN

*Senior Lecturer in Critical Studies, York St John University, UK*

Work, Guest Work, Out of Work: On 'Becoming Homeless' with Others

#### MILJA-LIINA MOILANEN

*Artist and Director based in Turku, Finland*

Interpretations of Social Class: Navigating the Norms of Respectability through Artistic Practice

**Thursday April 24**  
**University of Turku and Online**  
*All welcome*

8:45–9:00

**Coffee**  
(Publicum 1st Floor Lobby)

9:00–9:15

**Introduction**  
Pub2

9:15–10:45

**Keynote 1: Vanessa Corby**, “Well I think *that’s* quite sufficient!”: Pan-European Threats to the Arts and the *Irresolvable Deadlock of Class Struggle*  
**Chair:** Tutta Palin (Pub2)

10:45–11:00

Break

11:00–12:30

**(Trans)Cultural Capital**  
(Pub2)

**Social Documentary** (Pub126)

**Aristocracy and the Other**  
(Edu155)

12:30–14:00

**Lunch** – *for participants only*  
(Maalaamo, PiccuMaccia)

14:00–15:30

**Yhteiskuntaluokka kirjallisuudessa** (Pub2)

**Engagement** (Pub126)

**Postcolonial Responses and Repercussions** (Edu155)

15:30–15:45

Break

15:45–17:15

**Art for Social Critique and Change** (Pub2)

**Work and Labour** (Pub126)

**Shaping the City** (Edu155)

18:30–20:30

**Dinner** – *for participants only*  
(Tiirikkala, Vähätori, Linnankatu 3)

**Friday April 25**  
**Life on a Leaf, Hirvensalo**  
*Private event*

|             |   |
|-------------|---|
| 9:00–9:30   | Arrival   |
| 9:30–10:30  | Tour  |
| 10:30–12:00 | <b>Keynote 2: Tilo Reifenstein</b> , “Work, Guest Work, Out of Work: On ‘Becoming Homeless’ with Others”<br><b>Chair:</b> TBC                                     |
| 12:00–13:30 | Lunch   |
| 13:30–14:45 | <b>Film Screening: <i>My Reality</i> (69mins)</b>   |
| 14:45–15:00 | Break   |
| 15:00–16:30 | <b>Keynote 3: Milja-Liina Moilanen</b> , “Interpretations of Social Class: Navigating the Norms of Respectability through Artistic Practice”<br><b>Chair:</b> TBC |

# Parallel Sessions

## 24 April, 11:00–12:30

### **Art as (Trans)Cultural Capital (Pub2)**

Chair: Tilo Reifenstein

Oliver Holme

Danish Social Art and Transcultural Exchange

Elham Etemadi  
(online)

Tehran Auction: The Commodification of Art and the Shift in Cultural Values

Elina Mikkilä

From Bankers to *(Lebens)Künstler*: Rethinking Capital in the Art(sy) Communities of London and Berlin

### **Social Documentary (Pub126)**

Chair: Nicola Foster

Inessa Kouteinikova

Restoring Individual Dignity through Photography

Diletta Haberl

Visual Arts, Social Class, and the *Via degli Abruzzi*

Amelie Ochs (online)

*Where We Stand*: Narratives of Social Documentary Photography and Visual Regimes of Class

Mirela Shella & Edlira  
Gugu

Autofiction: Forms and Features in Albanian Literature

### **Aristocracy and the Other (Edu155)**

Chair: Hee Sook Lee-Niinioja

Malena Rotter  
(online)

"The Most Extraordinary Dwarf that Ever was Seen". Questioning Social Advancement and Agency at the 18th-Century Court

Hannah Semsarha

Clashing Classes? The Joint Depiction of Artists and Commissioner in Renaissance Art

Mengfei Pan  
(online)

Warrior Class and Production of Art in the Early Meiji Japan (1868–1912)

# Parallel Sessions

## 24 April, 14:00–15:30

### Yhteiskuntaluokka kirjallisuudessa (Pub2)

Vetäjä: TBC

Joel Suontama

Yhteiskuntaluokka Harry Salmenniemen novelleissa

Suvi Seppälä

Taideteos yhteiskunnallisen aseman kuvauksen välineenä Donna Tarttin teoksessa  
*Tikli (The Goldfinch)*

Eila Rantonen

Lakkojen kuvauksia kirjallisuudessa

### Engagement (Pub126)

Chair: TBC

Željka Miklošević and  
Patricia Počanić

Digital Narratives – Reshaping or Reinforcing the Social System of the Art Museum?

Seda Pesen

Trusting One's Own Gaze. How an Excluded Class Came to Voice

Hee Sook Lee-Niinioja

Citizens' Subjective Understanding and Visitors' Objective Perceptions of the Finnish  
(In)Tangible Hierarchical Social Classes: Helsinki 24h on the Hernesaari Art Wall

Sami Siegelbaum

Underclass Performance in New York circa 1980: David Hammons, Tehching Hsieh,  
and Pope.L

### Postcolonial Responses and Repercussions (Edu155)

Chair: TBC

Fiona Roberts  
(online)

Weaving Time

Ranjana Saha

'Ideal' Mothers and 'Best' Babies: 'Scientific' Mothering and Child Healthcare Advice  
in Colonial India

Vivian Braga dos  
Santos (online)

The Mud on the Other Side of the Wall. Class, Race and Spaces in Colonialism  
Capitalism Age of Art in Brazil

Kalinca Costa  
Söderlund (online)

*Modernismo* Versus the Academy in Brazil: A Case on Cultural Iconoclasm as  
Political Emancipation of Minorities and Discriminated Social Classes

# Parallel Sessions

## 24 April, 15:45–17:15

### Art for Social Critique and Change (Pub2)

Chair: Ranjana Saha

Arya Priyadarshini

Drawing the Unseen: Trauma and the Invisibility of Class in Zeina Abirached's Graphic Narratives on the Lebanese Civil War

Paula Friedericke  
Hartmann (online)

The Art of Remembering: Graphic Novels as Mirrors of Past and Present Trauma and Identity

Josh Schwartz (online)

"Social Fantasy:" American Illustration and Social Class, 1880–1920

Driss Faddouli (online)

Narrativizing Social Class in Morocco: An Investigation of the Visual Aesthetics of Social and Emotional Precarity in Online Cartoons

### Work and Labour (Pub126)

Chair: Vanessa Corby

Sarah Horton

Sifting for Pips and Stalks

Somayeh Rashvand  
(online)

Precarious Smiles: The Invisible Labour of Diasporic Craftswomen in Contemporary Art Production

Nicola Foster

'Work' and 'Labour' as 'Art' and 'Maintenance': The Work of Ukeles

### Shaping the City (Edu155)

Chair: Diletta Haberl

Selma Ćatović Hughes  
(online)

Threads of Memory: Visual Narratives as (Re)Construction of Tangible and Elusive Collective Memory

Carolina Pecker  
Madeo (online)

Visual Narratives in Struggles for Justice and Good Living

Ana Iwataki (online)

Transpacific Artists in Los Angeles: Learning from 1984, Looking to 2028